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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 074:15

Description: one leaf - Not bound. - L'Art Ancien, Lugano, 1921; John Frederick Lewis, Philadelphia.

Notes: -Mounted on mat frame. Signature and stamp of J. F. Lewis. Above in pencil is "450 fr." On original mat in hand of J. F. Lewis is written, "Christ at the Sea of Galileo. Italian, 14th century. L'Art Ancien SA Lugano, Switz. 1921 450 fr. @ 18¢.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM07415_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: one leaf

Description: - Parchment - 574 x 381 mm

Country: Italy

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Bartolomeo d'Antonio Varnucci, attributed to

Figurative Decoration: historiated initial with foliate extension

Notes: Latin

Acknowledgments: - Localization and hand identified by Kanter/Palladino in a Dec 16 1996 correspondence.

Number of Texts: 1

Text 1: one leaf

Title: In sancti andree apostolus. Introitus Gradual

Language(s): Latin

Notes: Begins the Introit for the Vigil of St. Andrew (Nov. 29), "Dominus secus mare galilee uidit duos fratres petri et andream...;" text continues on reverse (true verso).

Cardinal point:

City: Florence

Searchable Date Range: 1440
- 1460

Inscribed Date:

Number of Scribes:



front Initial D with Christ calling Sts. Peter and Andrew

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to res hominu. **H** illi
relictas retibus et nau: secuti
sunt dominus. **G**loria. **D**icitur
Dicitur andreas fratri
su o inuenimus mel
liam qui dicitur xpian et ad
ducit eu ad ihesum. **G**loria. **D**icitur
Dicitur

reverse

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